

## Semester VIII

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Themes and Strategies in Literature	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

<b>DSC-20</b> <b>Themes and Strategies in Literature</b>	
<b>Learning Objectives:</b>	
<ul style="list-style-type: none"> <li>Study of particular themes along with the narrative, cultural, literary strategies involved. A new theme is chosen every year.</li> <li>Students develop analytical skills to study a literary theme</li> <li>Students develop the capacity to distinguish between theme and motif in Literature</li> <li>Students develop an understanding of critical issues related to the chosen theme</li> </ul>	
<b>Learning Outcomes:</b>	
<ul style="list-style-type: none"> <li>Orients students towards the Study of particular themes along with the narrative, cultural &amp; ideological strategies involved.</li> <li>Enables students to critically engage with various aspects involved to analyse the theme</li> <li>Enables students to analyse a variety of narrative and generic techniques to represent the same theme.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>9 hours</b>
Study of the theoretical questions related to the theme	
<b>UNIT II</b>	<b>12 hours</b>
Study and analysis of literary texts that are based on the theme	
<b>UNIT III</b>	<b>12 hours</b>
Study of the formal devices deployed to depict the theme	
<b>UNIT IV</b>	<b>12 hours</b>
Comparative analysis of the studied texts	
<b>Practical component (if any) – NIL</b>	
<b>Suggested Readings:</b>	
1. Gerald Martin: <i>Journeys through the Labyrinth</i> , Verso: 1989. 2. Cesar Fernandez Moreno. <i>Latin America in its literature</i> . Holmes and Meier Publishers, 1980. 3. Jo Labanyi: <i>Myth and History in the Contemporary Spanish Novel</i> . Cambridge University Press: Cambridge 1989. 4. Francisco Morales Padrón, <i>América en sus novelas</i> , Ed. Cultura Hispánica del I.C.I., 1983. Readings would be suggested by the Department on the basis of the theme chosen. Additional material may be provided by the Department.	

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**